BALL Saturday & Sunday October 26 and 27, 2024 9:30am-3:30pm

Bathe's representational paintings have been described by art critics as "evoking nostalgia, like that of an old sepia-toned photograph, often with just touches of color." Curiosity about the

medium is often the first question of many viewers. Is it watercolor, is it oil? Beth's answer: "somewhat both." Beth crisscrosses the country, and participates in over ten high-profile juried and invitation national competitions a year. She has been a featured artist in PleinAir Magazine and has won numerous awards. She is represented by galleries along the east coast and in the Midwest.



Cooking a sense of nostalgia... How the heck does she do that?

Wondering about water mixable oil paints? Known for blurring the line between watercolor and oil painting, Beth's unparalleled style evokes nostalgia, like an old sepia-toned photograph. She uses unconventional tools including squeegees and Q-tips, along with her brushes, focusing on composition, values, edges, and drawing, rather than color.

During this two day intensive workshop, Beth shares her unique technique with students. In the morning Beth will do a demo and show how she uses photography and simple apps on her phone to simplify forms, enhance value, and emphasize composition. In the afternoon students will work from photos (bring your own on your phone/iPad, or Beth will share prints).

Students are encouraged to use water mixable oils to get the most out of the workshop. Beth will have paint for her students to try as well as her prepared painting panels, brushes and other supplies.

Morning: introduction, hand out supplies and demo by Beth. Afternoon: students will set up on easels and Beth will provide individual instruction. Beth will offer her demos for sale.

Morning: Beth will set up and start a demo (day two might be a live still life). Students set up and start a painting/or watch demo. Break for lunch. Afternoon: students painting on their own with personal instruction. Last hour will be a group critique and wrap up. Beth will offer her demos for sale.

Warehouse Studios, 700 Lancaster Avenue, Reading, PA

Light refreshments will be available in the morning. Please bring your own lunch or plan to purchase

from local establishments.

other side (page 2) for registration instructions and supply list.

\$32500 includes materials

non members \$350



B. BERKSART ALLIANCE

Beth Bathe Workshop is for all level of painters - from beginners to returnees.

Beth will be providing (included in the materials fee):

- Two prepared Masonite panels (extra panels will be available for purchase from Beth)
- Use of Beth's Cobra water mixable oils. She will squeeze paint onto individual paper plates for you to use.
- Three paint brushes (that student can keep)
- Squeegees (one large loaner and one small one to keep)
- Q-tips
- Photo reference materials to use (or you may bring your own prints or ipad). She will also show you how she makes composition decisions using apps you have on your phone.



What student needs to bring to class:

- Roll of bounty paper towels, palette or Beth will have paper plates you can use
- Trash bag (like a plastic grocery bag)
- Container for water (to use to paint and clean brushes)
- Apron (recommended)
- Optional reference photo. Either a print or your phone or iPad will also work. Beth will also have photo printouts you can borrow of subject matter that is appropriate for the class.

Beth's complete supply list will also be available for students.

Register online at:

https://www.berksartalliance.com/bethbathe-registration.html

You will be given the option to pay online through a secure link to our Square site or to mail a check. Instructions for payment by check will appear on a confirmation page. Online payment is recommended.

Or, fill out this form and mail along with your check) to Donna Unger, 406 Westbury Drive, Wyomissing, PA 19610

Questions? Contact Donna Unger: 610-743-4905 or 484.256.2010. donnaungerartist@comcast.net.



Name	
Phone	Cell Phone
Email Address	