



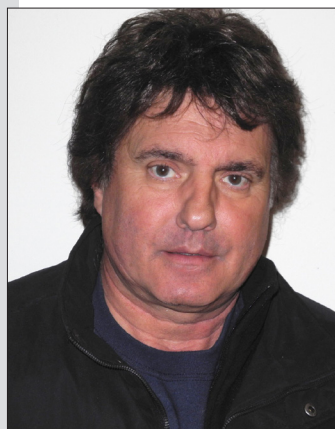
the palette

General membership meeting

Tuesday, September 8, 2015, 7pm

Yocum Institute for Arts Education, Wyomissing

ANGELO DI MARIA: Sculptor



“Sculpture for me is a vehicle with which I hope to enhance life for humanity.”

Angelo Di Maria was born in Delia, Sicily, Italy. His interest in sculpture began when he was six years old and absorbed in creating small figures. In 1958, the Di Maria family came to Reading where Angelo currently pursues his passion.

With 50 years experience sculpting many subjects – from human anatomy to wildlife, from logos to facades, Angelo has developed and perfected unique processes for colors, multi mediums and textures. His ability to capture expressions is a highlight of his work.

In 2008, the Berks Arts Council awarded Angelo with the “Pagoda Award” for excellence in Artistic Development. The Copper Development Association profiled Angelo in its January 2013 issue of *Copper in the Arts*.

Di Maria’s portraits for donor recognition plaques are installed at Penn State’s Main Campus, Schuylkill County’s Medical Center, the YMCA in Newark, Delaware and other organizations in five states.

Angelo is bringing some of his sculpture and his guitar and will talk about how he gets his inspiration.

~Elaine Reinert

Remember to wear your name tags to the meeting!

Upcoming meetings

Everyone who is a member is welcome and encouraged to attend our Membership and Executive Board Meetings. Let us know your opinions and suggestions.

Membership meetings: September 8, 7pm
November 10, 7pm

Board meetings: September 22, 6:30pm
November 24, 6:30pm

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inserts

- Pastel Bus Trip
- Michele Byrne Workshop

Mission Statement

The Berks Art Alliance is a non-profit organization whose objective is to encourage artists by providing workshops, exhibitions, and information that will keep the artistic momentum alive and growing.



Officers

Interim President

Diana Kleiner 610.372.7235

President Elect

Fran Parzanese 610.779.4751

1st VP Program

Elaine Reinert 610.372.6175

2nd VP Membership

Joanne Dietz 610.777.0077

Recording Secretary

Jane deGruchy 610.927.9326

Corresponding Secretary

Carol Sumner 610.929.9418

Treasurer

Brian Gallagher 610.478.8191

Committee Chairs

Exhibitions

Mary Button 610.582.5341

2016 Juried Exhibition

Lynn Millar 610.944.0991

Ways and Means

Vacant

Steering

Trudy Moore 610.404.2520

Publicity

Amanda Condict 610.845.8851

Amber Foote 610.927.9905

Jay Ressler 412.445.7319

Workshops

Donna Unger 610.743.4905

Trips

Betty Sustello 610.678.5284

and Lynn Millar 610.944.0991

Hospitality

Kathy Yarmush 610.816.7771

Librarian

Rita Belletti 610.678.7155

Nominating

Trudy Moore 610.404.2520 and

Mary Button 610.582.5341

thoughts from the other side of the palette

Several changes have occurred during the past year with the BAA. I became interim president in November and with assistance of many members, I am learning the workings of the organization.

A steering committee had been formed that presented several wonderful ideas to the members. Most of these recommendations have been implemented as well as two by-law changes. One of the by-law changes was the semantics of updating our address from the Wyomissing Institute of Fine Arts to the Yocum Institute of Arts Education. The other was to add the position of president-elect to our board, thereby facilitating the progression of presidents.

In order to be able to communicate with members more expeditiously, as well as being a cost savings, we continue our transition toward sending the Palette via email. Hard copies will be available for members not using email. Additionally, our website is being updated and will hopefully attract more attention and new members.

Membership has been growing and the juried shows have returned. In keeping with current trends, entries for the juried show were electronically submitted. Advantages are that the juror can view the art for acceptance

at their convenience and the logistical difficulty of handling unaccepted entries is eliminated. Members who are not familiar with this type of entry were able to obtain assistance from several people who were listed in the May Palette. Our 36th Juried Show opened on August 3rd. Of the 134 artists who submitted 253 works of art, our juror selected 107 artists and their work. The August 9th reception had a jam-packed crowd and many thanks go out to our wonderful committee led by Amanda Condict and Fran Parzanese. A sincere thank you to all who helped make this a success.

Another major change is a new treasurer who will give Fred Gurman a well-deserved break! Many thanks to Fred for all he has done over the years. Brian Gallagher has been elected treasurer and James Spencer, a local Certified Public Accountant, will provide a necessary audit.

As the new BAA year begins, we have a full slate of officers and Elaine Reinert has assembled an interesting list of presenters for our meetings. I would like to thank everyone for the support you have shown to me and the other officers as we look forward to a wonderful new year.


Diana

braindrops *creative thoughts for creative minds*

“Talent develops in quiet places, character in the full current of human life.”

~Johann Wolfgang von Goethe

onexhibitlocally

Allentown Art Museum

31 North Fifth Street, Allentown, PA 18101 • 610.432.4333

Tuesday through Saturday 11am-5pm, Sunday noon-5pm, closed Monday

Through August 23: "William Baziotes: Surrealist Watercolors," an important contributor to Abstract Expressionism and Surrealism.

Through October 11: "Woven Welcome." the woven rug as a statement of the ways individuals are interconnected. Jill Odegaard, The Museum and Via of the Lehigh Valley, invited community to participate.

Through October 11: "Above Zero: Photographs from the Polar Regions by Sam Krisch," images are processed using digital tools and methods that approximate film and traditional darkroom methods.

Through October 11: "A Shared Legacy: Folk Art in America," a stunning presentation of American folk art made primarily in rural areas of New England, the Midwest, and the South between 1800 and 1920.

Through December 6: "Jeffrey Becom: Colors of India," series of photographs explores the vivid colors of the built environment in northern India.

Art Fusion 19464

(formerly Gallery on High)

254 High Street, Pottstown, PA 19464 • 610.326.2506

Tuesday through Friday 10am-4:30pm, Saturday 10am-3pm, evenings or weekends by appointment

Through September 12: Fall Student Faculty Show.

September 19 – October 31: "Her Story," celebrating women's history.

November 7 – November 21: "Myth Conceptions," Dora Siemel and Gwendolyn Lanier-Gardner present an amazing collection of 3D and 2D artwork.

Art Plus Gallery

604 Penn Avenue, West Reading, PA 19611 • 610.375.9122

Wednesday through Saturday 11am-5pm, Sunday 10am-4pm, second Fridays and first Thursdays until 8pm

Through September 8: "Take Me Away," featured member artist: Gloria Urban; Guest artist: Irene Dobson.

September 9 – November 1: "Off the Beaten Path," Lynn Millar, guest artist; featured member artist, LeAnn Wolf.

Art Plus members will also be exhibiting "Birds" at West Reading Tavern through September 30. Three members: Blair Seitz, Robin Bisaccia, and Gloria Urban will have work at Say Cheese September 1 to October 31.

Boyer Gallery

Hill School

860 Beech Street, Pottstown, PA, 19464 • 610.326.1000, x7352

Monday through Friday 9am-3pm or by appointment when school is in session

September 11 – October 16: Candi Haas-Simmons.

October 26 – December 11: Perkiomen Valley Art Center 60th Open Juried Exhibition.

Clay on Main Gallery

313 Main Street, Oley, PA 19547 • 610.987.0273

Friday and Sunday 1-5pm or by appointment

September 13– October 18: Folk Art Collection David Fry/ Redware Jeff Dietrich.

November 1 – December 27: Studio Holiday Show.

need a ride? call us...

The following members have volunteered to pick up members and bring them to the meetings. If you would like your name added to the drivers list, please send Amanda Condict an e-mail at acondict@condictandco.com. This list will be published in each Palette. Thank you to all who volunteered.

Please feel free to contact one of the persons below.

Donna Unger

610.743.4905, Bern Township

Kim McNamara

610.286.2918, Morgantown

Peg Reisch

610.777.5053, Mohnton

Betty Sustello

610.678.5284, Spring Township

Joanne Stephan

717.291.4976, Lancaster

Attention members:

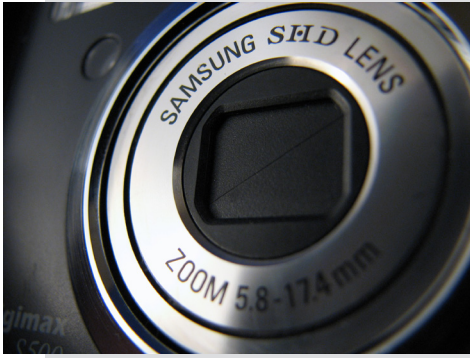
Please call Carol Sumner, Corresponding Secretary, 610.929.9418, if you are aware of anyone in our group who is ill, hospitalized, etc. Carol will send a card from the Art Alliance.

Trudy Moore and Carol Sumner are co-chairs of the Upstairs Gallery at Yocum Institute committee. Anyone interested in exhibiting in the Upstairs Gallery should contact Trudy at trudyarts@yahoo.com.

on **exhibit** locally

bits and bytes by Jay Ressler

The first in a series about
photographing your work



anyone **CAN** it! **DO** it!

Digital submissions are now the standard in the art world—for exhibits, catalogs and curators. There are pros and cons to both traditional and digital methods. Rehashing those arguments isn't my goal in this column.

Instead, my goal is to make it as easy as possible for everyone to take advantage of today's tools and opportunities, which are getting easier to use all the time.

Every artist can and should learn the basic skills for photographing their work, both for entering shows and for making saleable quality prints. You can produce quality photographs of your work and learn to meet the size and naming requirements for digital submissions with a few basic tips and a little practice.

Three elementary requirements:

1. Confidence that you can master this.

(continued next page)

Eckhaus Gallery

Kutztown University Student Gallery

157 West Main Street, Kutztown, PA 19530 • 610.683.6870

Monday - Friday 4-7pm, Saturday 12-4pm, other hours by appointment

September 4 – 30: Josh Dannin, Kutztown University Alumnus.

October 3 – 30: David Sommers, Banana Factory resident artist.

November 6 – December 4: Michael Levy, Philadelphia artist and musician.

Fine Arts Center Gallery at Pottstown

Montgomery County Community College

West Campus, North Hall, 16 High Street, Pottstown, PA 19464 • 215.619.7349

Monday through Thursday 8am-9:30pm, Friday 8:30am-4:30pm

September 16 – October 16: Chester County Art Association Invitational Members Show.

November 9 – December 11: "Scenes Of The Schuylkill River Heritage Area," original art on paper and photography.

Freedman Gallery

Albright College, Center for the Arts

13th and Bern Streets, Reading, PA 19612 • 610.921.7715

Tuesday 12-8pm, Wednesday-Friday 12-6pm, Saturday & Sunday 12-4pm

August 27 – October 16: "The Names of Objects Might as Well Fall Off." Clare Grill (The New York Times recently called her one of five female artists who have "put their stamp on the current gallery moment") presents recent large-scale abstract paintings.

August 27 – November 15: (Project Space) "La Huella Múltiple," a print portfolio donated by Alex and Carole Rosenberg commemorates the tenth anniversary of the exhibition that took place in Havana and various U.S. cities.

November 3 – January 10, 2016: "Metaphysics: An Exploration of the Temporal World," Haitian-American artists Claes Gabriel, Ocean Morisset, and Asser Saint-Val explore the transcendence of philosophy, science and history. Guest curated by Florcy Morisset.

Freyberger Gallery

Penn State Berks-Lehigh Valley College, Berks Campus

Broadcasting and Harper Roads, Reading, PA 19610 • 610.396.6140

Monday through Wednesday 10am-6pm, Thursday 10am-8pm, Saturday and Sunday 12-4pm

September 10 – October 22: "River and Biota," curated by Naomi Teppich, 18 painters, printmakers, and sculptors, focus on bringing awareness to the beauty—and vulnerability—of our country's rivers, particularly the Delaware, the Hudson, and the Susquehanna rivers.

G.A.P.S.

Gallery Above Penn Square

128 North 5th Street, Reading, Pennsylvania 19601 • 610.685.5154

Monday through Friday 9 am-4:45pm. Saturday 10am-4pm

Through September 30: "Dimensions – A Touch of Duality," Juan C. Ruiz, Jr., Jean Esther, Theron Cook.

October 12 – November 30: "Art of Film" a juried art show in collaboration with ReadingFilmFEST featuring regional artists competing for cash prizes.

December 10 – January 30: "Everyday Moments" Cheryl Elmo watercolors.

Goggleworks Center for the Arts

201 Washington Street, Reading, PA 19601 • 610.374.4600

Daily 11am-7pm

Cohen Gallery:

September 5 – October 25: “Philadelphia Watercolor Society Annual Exhibit,” presents the finest in watercolor as well as other works on paper. Founded in 1900 to offset the then common exhibition prejudice against watercolor, it continues its mission of furthering watercolor art through varied exhibitions of elected members’ works.

October 31 – January 3: “11th Annual GoggleWorks Artists’ Exhibition,” over 34 Goggleworks Studio artists, includes watercolor, oil, acrylic, photography, ceramics, sculpture, and multi-media pieces in a variety of genre.

Café:

September 4 – 28: Abstract Paintings by Michael Williams (MAWSR).

Schmidt Gallery:

September 4 – 28: “Reflect,” paintings and ceramics, Beth Carson and Bob Roos.

October 9 – 28: “Apophenia: The Ghost in the Circuit,” multi-media presentation by Wil Lindsay.

November 5 – 28: “Between Us,” Lauralynn White and Allison Shannon, new paintings and textiles.

The Highlands

2000 Cambridge Avenue, Wyomissing, PA 19610 • 610.775.2300

Daily 8am-8pm

Through October 31: Joyce Bradford, mixed media.

Lancaster Museum of Art

135 North Lime Street, Lancaster, PA 17602 • 717.394.3497

Tuesday through Saturday 10am-4pm, Sunday noon-4pm

September 1 – 7: “The Mobile Project.”

September 12 – November 8: “Masks of Mexico.”

Marlin and Regina Miller Gallery

Kutztown University

Kutztown, PA 19530 • 610.683.4546

Tuesday through Friday 10am-4pm, Saturday noon-4pm, Sunday, 2-4pm

September 12 – October 11: “Shifting Paradigms,” celebrates the first decade of the New Arts Program with the work of James Carroll and five alumni, 1974-1979 that were greatly influenced by this visiting artist series—James O. Clark, Joseph Egan, Paul Harryn, Michael Kessler, Barbara Kilpatrick.

October 22–November 22: “The Digital Visual: An Exhibition of Information Design,” curated by Josh Miller and Summer Doll-Myers.

Miller Gallery

Alvernia University

Francis Hall, Main Campus, Reading, PA 19611 • 610.796.8259

Open Monday, Wednesday and Friday, 11:30am-2:30pm

Through September 23: Faculty Staff Show.

September 28 – October 14: Ron Orlando - painter, animals.

October 19 – November 11: American Society for Cell Biology.

Mount Penn Borough Gallery

25th Street & Filbert Avenue, Mount Penn, PA 19606 • Joanne Just 484.855.3009

Monday through Friday 8am - noon and 1-4pm

Through September: Al Trivellini, “Emerging Figures.”

October through December: Kimi McNamara, abstract acrylics.

bitsandbytes

(continued)

2. Basic familiarity with navigating the file structure of your computer.

3. Getting to know your camera.

Even if you choose to partner with someone else to photograph your work and prepare your digital files, I hope you will

learn enough from my column so you can work with your partner to do your art justice.

I’ll try to include pointers for people at every skill level. My hope is that beginners won’t be put off by notes I’ll include for more advanced users; even the most advanced among us has room to improve.

Likewise, I hope advanced users won’t brush the column off as too basic. Some of what I have to say may be the encouragement you need to take full advantage of the photographer’s digital toolbox. I’ve heard accomplished photographers blame their cameras for deficiencies in the end product, when in fact, the problem was in their understanding of their camera and software capabilities.

openbarnsale

Ineke van Werkhoven invites everyone to come to her afternoon show and sale and receive 20% off all artwork..

October 24, noon until 6pm.

4166 Pricetown Road, Fleetwood
610.944.9544

over

therovingeye

by
Martha Ressler

One artist's impressions
exploring Berks County
area arts and culture.

We moved to Hamburg in 2014
from Pittsburgh, and have
been getting to know the area.
This series follows our visits to
galleries and art-related events.



Jamie Wyeth *at the* **Brandywine River Museum**

Jamie Wyeth, son of Andrew Wyeth, and grandson of NC Wyeth, has been known to me for a long time, yet there were so many surprises at “Jamie Wyeth a Major Retrospective Featuring Six Decades of his Work” at the Brandywine River Museum of Art, January 17 through April 5, 2015.

His friendship with Andy Warhol, spanning many years, was one surprise. Although their styles differed greatly, Wyeth considered the elder Warhol a mentor. He also had a fascination for and friendship with Nureyev, the Russian ballet dancer. There is a painting in purple with an egg-yellow background, like that used by his grandfather in an illustration for Treasure Island.

One of Nureyev in full frontal nudity was simply arresting.

(continued next page)

NAP Exhibition Space

173 West Main Street, Kutztown, PA 19530 • 610.683.6440

Friday through Sunday 11am-3pm, or by appointment

September 18 – November 1: “After Fukushima/ memories.” Norman Sarachek’s series of cameraless photographic images exhibited as scrolls with hand-thrown funeral bowls on wooden altars beneath each image.

The Project Wall:

September 2 – December 20: Patricia Goodrich, visual artist/poet.

Reading Public Museum

500 Museum Road, Reading, PA 19611 • 610.371.5850

Tuesday through Saturday 11am-5pm, Sunday noon-5pm

Through October 4: “Italian Futurism,” artists from the first and second waves of Italian Futurism, an artistic and social movement that is central to understanding Cubism and Divisionism.

Through September 7: “Intent to Deceive: Fakes and Forgeries in the Art World,” profiles five prolific forgers from the 20th century to the present, and how their infamous legacies beguiled the art world.

Some Things Looming

526 Washington Street, Reading, PA 19603 • 610.373.7337

Tuesday and Wednesday 11am- 2pm, Saturday 10am-3pm, and by appointment

September 12 – October 24: “Entangled,” explores the concepts and metaphors of entanglement with fiber arts.

Studio B

39A East Philadelphia Avenue, Boyertown, PA 19512

Thursday through Saturday 11am-3pm

September 4 — October 10: “Til Death Do Us Art,” an exhibition of partners in art and in life from the hills of Oley.

October 16 — November 28: “From the Studio: Marilyn Fox Paints Her World,” a solo exhibition from the director of the Freyberger Gallery, Penn State Berks.

Yocum Institute for Arts Education (formerly the Institute of the Arts)

1100 Belmont Avenue, Wyomissing, PA 19610 • 610.376.1576

Monday through Thursday 9am-7pm, Saturday 9am-1pm

Upstairs Gallery:

Through September 8: Maria Ruoff, Linda Horner, Fran Parzanese and Sabra Lantz.

September 9 – November 10: Mary Lou Creyts, Maria Coronado, Trudy Moore and Carol Sumner

Yocum Gallery:

September 11 – October 17: Kay Youse (Gum Ran).

October 23 – December 23: “Berks Eats-Sweets.” invitational exhibit.

obituaries

Carol Ann Parsons, 59, passed June 7th in her residence after a long struggle. She was an extraordinary artist and Reiki Master. Carol owned and operated Mariposa Transformational Therapies for about 20 years and loved helping people as much as she loved gardening and painting.

Ruth Ann Bergman, 77, passed peacefully July 31st, after a lifetime of battling health issues. Ruth Ann was a self-taught, artist with an eye for color and design and was extremely humble and her own worst critic, making her Pennsylvania Watercolor Society awards and other recognition a well-kept secret.

calendar of events

Send your events for listing in the calendar to aconduct@conductandco.com or by mail to Amanda Conduct, 304 Forgedale Road, Barto, PA 19504. Please include in this order: date, event name, location, address, time, and contact number.

september **3**

Reception, "La Huella Múltiple," Freedman Gallery, 5pm, gallery talk, 4pm.

september **4**

Opening reception, Josh Dannin, Eckhaus Gallery, 5-8pm.

september **5**

Taste of Hamburg-er Festival, Downtown Hamburg, 10am-6pm.

september **10**

Opening reception, "River and Biota," Freyberger Gallery, 6pm, curator's talk 7pm.

september **10**

History Talk with Bob Wood: "Roofs, Thatched, Tiled, and Shingled," Studio B, 1-2 pm.

september **11**

Opening reception, Kay Youse, Yocum Gallery, 5-7pm.

september **11**

Opening reception, Candi Haas-Simmons, Boyer Gallery, Hill School, 7-9pm.

september **12**

Opening reception, James Clark '74, Joseph Egan '75, Paul Harryn '76, Barbara Kilpatrick '77, Michael Kessler '79, and James FL Carroll, Director the New Arts Program, Inc., Miller Gallery, Kutztown, 3-5pm.

september **12**

Opening reception, "Entangled," Some Things Looming, 1-4pm.

september **12**

NAP and KU benefit concert, Philip Glass and Jon Gibson, Schaeffer Auditorium, Kutztown University, 7:30pm. Tickets \$35 in advance, \$40 at the door, \$15 students, 610.683.6440.

september **13**

Opening reception, David Fry/Jeff Dietrich, Clay on Main, 4-6pm.

september **17**

History Talk with Bob Wood: "Casting Cannons for the Revolutionary War," Studio B, 1-2 pm.

september **18**

Opening reception, "After Fukushima/ memories," NAP, Kutztown, 6-9pm, gallery talk at 8pm.

september **18**

Opening reception, "Til Death Do Us Art," Studio B, 5-8pm.

september **22**

Closing reception, Faculty Staff Show, Miller Gallery, Alvernia, 4-6pm.

october **1**

Reception, Clare Grill, Freedman Gallery, 5-7pm, lecture Klein Hall, 4pm.

Wyeth said he was struck by Nureyev's "physicality, that peasant force." He makes us feel what it must have been like to be his friend.

There was "Warhol" by Wyeth, and "Wyeth" by Warhol.

Some other surprises: he spent over two years "just crazed" by purple martins and in their many portraits, he treated them as individuals. The bird pictures included depictions of the seven deadly sins, greed, sloth, envy, pride, gluttony, anger and lust as portrayed by seagulls.



Envy, 2005-08

He often used cardboard as a substrate which surprised me, as I would hardly consider a Wyeth to be lacking in resources. He just liked cardboard! He also liked it as a subject—an example is "10

w 30" painted in 1981. It depicts chickens in a box, with the box itself as a major subject.



10w30, 1981

One depicting his mentors moved me: Winslow Homer, Andy Warhol, NC Wyeth, Andrew Wyeth, together at the sea shore in a dream-like setting: The Sea Watchers, 2009.

Some other favorites were Murder of Crows, 2003, Inferno,

Monhegan 2006, and The Islander, 1975, a portrait of a ram, looking like the island patriarch.



The Islander, 1975

october **7**

Paint night fundraiser, Hamburg Area Arts Alliance, 7-9pm, tickets \$45, at www.paintnite.com/pages/events/view/allentown/904359/ by September 23.

october **9**

Opening reception, David Sommers, Eckhaus Gallery, 5-8pm.

october **13**

Closing reception, Ron Orlando, Miller Gallery, Alvernia, 4-6pm.

october **15**

Opening reception and awards, "Art of Film," GAPS Gallery, 5-8pm.

october **15**

History Talk with Bob Wood: "Chickens," Studio B, 1-2 pm.

october **22**

Opening reception, "Berks Eats-Sweets," Yocum Gallery, 5-7pm.

october **23**

Opening reception, "Marilyn Fox Paints Her World," Studio B, 5-8pm.

october **24**

Responsive poetry workshop, Marilyn Hazelton, NAP, 1-4pm. \$25, 610.683,6440.

october **25**

Closing reception, "Philadelphia Watercolor Society," Goggleworks, 1-3pm.

november **1**

Opening reception, Perkiomen Valley Art Center 60th Open Juried Exhibition, Boyer Gallery, Hill School, 2-5pm.

november **1**

Opening reception, studio holiday gift show, Clay on Main, 4-6pm.

november **2**

Días de Muertos (Day of the Dead), presentation by Dr. Cesar Martinez-Garza, native of Mexico City and professor at Penn State Berks. Ofrendas (college community sharing private altars honoring the deceased), traditional Mexican foods, Freyberger Gallery, 6pm.

november **5**

Opening reception, Lauralynn White and Allison Shannon, Schmidt Gallery, Goggleworks, 6-8pm.

november **6**

Opening reception, "11th Annual GoggleWorks Artists' Exhibition," Goggleworks, 5:30-7:30pm.

november **6**

Opening reception, Michael Levy, Eckhaus Gallery, 5-8pm.

november **7 & 8**

Fall Art Show at Cabela's, Hamburg, 9am-5pm.

november **20**

Coggins Award reception for Mary Button, Stirling Guest Hotel, 5-8pm. \$50, for tickets: Yocum Institute, 610.376.1576.

december **10**

Opening reception, Cheryl Elmo, GAPS Gallery, 6-8pm.

juried show facts 2015

The following artists were awarded honors by our juror, Kirsten Jensen of the Michener Museum:

First Place- "Butternut Squash with Grinder" Jeremy Deck

Second Place- "Tigrero de Callejon" Paul Laincz

Third Place- "Man Reaching, Blocking the Moon With His Arm" Peter Smyth

Honorable Mentions- Denny Bond "92," Marilyn Fox "Yellow Table," Kim McNamara "High Water," Edward Reindle "Seed Cases with Queen Anne's Lace," Barry Steely "Mavis '41."

As of this writing, we have sold several additional pieces besides the Patrons' Choices.

We would like to thank all of our dedicated committee members—Mary Button, Jerry Holleran (kudos for signing up 15 Patrons' Choice sponsors), Diana Kleiner, Kay Lessig, Lynn Millar, Amy Schade, Irene Svtelisl, Kathy Yarmush, and the many other volunteers who helped with intake and other tasks. As always, this show is successful because of our dedicated core of volunteers who give of their time and expertise to make the exhibit something we can all be proud of. Thank you to everyone who volunteered!

The 2016 show is in the planning stages so now is the time to think about how you can help with next year's show. Please contact Lynn Millar (610.944.0991 or lynnmillar@gmail.com) if you are able to volunteer with this very important BAA project.

Amanda Condict and
Fran Parzanese, Co-Chairs

membernews

Pennsylvania Watercolor Society

Amy Schade (Random Acts Of Reason, acrylic), and Lynn Millar (Blush, watercolor) have earned signature membership status with Pennsylvania Watercolor Society. Their work will be included in the 36th Annual International Juried Exhibition at The Carlisle Arts Center, 38 West Pomfret Street, Carlisle, PA, opening reception, September 27, 1-4pm. Exhibit continues through November 13. They also each have work in the Philadelphia Watercolor Society's exhibit at the Goggleworks opening September 5.

Member Exhibits

Tango Uniform Study, acrylic by Amy Schade, has juried into the 9th Annual Keystone National Juried Works on Paper Exhibit hosted by Mechanicsburg Art Center. Exhibit runs September 11 through October 2, with reception on Friday, September 11, public invited.

Lois Schlachter is currently exhibiting at Off the Wall Gallery 3rd Annual Small Works; Lehigh Art Alliance Winners Invitational Exhibition; Beauty Gallery "Aloft" Juried Exhibition; Main Line Art Center Spring Gala Exhibition; Greater Norristown Art League and Einstein Montgomery Hospital 5th Semi-Annual Art Exhibit; Artist Equity 66th Anniversary Members Juried Exhibition; The Plastic Club 103rd Annual Members' Medal Exhibition; The Philadelphia Sketch Club Annual Members Art Exhibition; Lancaster County Art Association National Juried Exhibition and Dirty Frank's 10th Annual Community Juried Show. Lois' images have been selected for the worldwide "17th Annual Contemporary Art Juried Online International Art Exhibition." Her images can be viewed at www.UpstreamPeopleGallery.com

opportunities for artists

Fast Lane Art

Fast Lane Art is back for 2016, presented by Berks Arts Council and Land Displays. Artwork can be any media, but must be submitted digitally to fit a 7" x 20" format. Entries open in September 2015, deadline is January 11, 2016. For more information, follow Fast Lane Art on Facebook, visit www.FastLaneArt.org, or call Berks Arts Council at 610.898.1930.

Reading Film Fest

The Louis Long Gallery at GAPS is seeking submissions for the Art of Film, an exhibition in collaboration with the Reading Film Fest at the Goggleworks. \$35 for two entries, work must be for sale. 35% commission charged. Drop off is October 1st at GAPS, 10am-6pm.

Teaching Artists Needed

Clay on Main is looking for presenters for diverse one day workshops, a sort of grown up "make and take." It is a three hour workshop usually on Saturday from 10am-1pm, with limited enrollment (to allow for easier teaching). They offer \$100 to the instructor (any material fee is additional and paid directly to you). Clay on Main will help with publicity and facilitating workshops. If you want to try teaching something new or have a special project you'd like to share, this is your chance!

Thursday workshops and coordinators

MorningPortrait

Portrait Workshop

9:30am-12:30pm

Barbara Post

610.779.4691

Paul Doelp

610.370.1086

AfternoonStillLife

1-3:30pm

Joanne Dietz

610.777.0077

Elaine Briner

610.693.5920

EveningLifeModel

7:30-9:30pm

Sylvia Umberger

610.929.4241

Fred Wagner

610.678.7431

Workshops take place in Studio 1 on the second floor of the Institute; in good weather still life painting may take place outdoors.

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Deadline for the next Palette (November/December) is October 15th. Send information to Amanda Conduct, Palette editor: aconduct@conductandco.com (please put BAA in the subject line) or Amanda Conduct 304 Forgedale Road Barto, PA 19504



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Special Notice:

This is the last *Palette* to be mailed out to all of our members. Look to receive your next issue via email as was recommended by the Steering Committee and decided by a vote of the membership. For those members who do not have email access, please contact Amanda Condict (610.845.8851 or 304 Forgedale Road, Barto, PA 19504) and let her know so you can still receive your *Palette* via snail mail. Starting with next year's membership, if you opt to have your *Palette* mailed via the US Postal Service, there will be a small additional charge to cover the postage and printing costs.