

A Loose Approach to Plein Air Oil Painting with
Michele Byrne

Focusing on design, value and composition to tell a story.



Two Day Workshop

For this class I will be teaching the impressionistic approach to plein air painting - using thicker and looser paint along with palette knife and bold brush strokes – emphasizing design, value and composition to tell a story. I will discuss the importance of composition and value and I'll do a short lecture and demo each morning. After that you will paint outside (weather permitting) on location and I will work with you one-on-one.

Please bring your outdoor set up. Supply list will be emailed to you after you register.

Two-Day Workshop – \$250 Class limited to 15 students.

To register please mail check and form below to: **Donna Unger, 414 N. Tulpehocken Rd., Reading, PA 19601**

Phone: 610-743-4905 Cell-484-256-2010

Make checks payable to **Berks Art Alliance**

(Meeting place to be announced)

Michele Byrne Plein Air Workshop – Sept. 23 & 24, 2017 – 9 am - 4 pm

Name: _____

Address: _____

Email: _____ Phone: _____