

Acrylic Abstract Painting

with Linda McCloskey

Stop thinking and have fun as you paint.

March 24 & 25

9:30am-4pm

Acrylic painters will be challenged and energized as they incorporate innovative techniques in their works on large canvas or paper. The workshop will focus on color and abstract design, using acrylic paint, gels, gesso, charcoal, and various mark-makers. Demos and critiques will be given to each artist to guide them to find new and fresh approaches to extend their boundaries. You should be able to finish two or three large pieces during this workshop.

Supply list for class is on the back of this form.



I paint because not to paint is unthinkable. Painting completes me and truly is my life's passion.

A work begins without a preconceived outcome in mind. It simply begins and then intuition, love, desire, and experience take over. When in this dream-like state, I give way to the process. Shapes and movements are developed...regardless of the result, the painting takes me to a new and unexpected destination.



I have studied under international artists such as Karlyn Holman, Gerald Brommer, Carrie Burns Brown, Mary Todd Beam, Steven Aimone, and Katherine Chang Liu. I am a member of local art groups and a signature member of the Pennsylvania Watercolor Society, and Baltimore Watercolor Society, plus have earned my nautilus membership in the International Society of Experimental Artists. I have exhibited in numerous national and international juried shows, universities, cultural centers, galleries, and museums.

Please complete this registration form and send along with your check (made out to BAA) to Donna Unger, 414 North Tulpehocken Road, Reading, PA 19601. Any questions please call Donna: 610.743.4905, cell: 484.256.2010 or donnaungerartist@comcast.net.

Acrylic Abstract Painting **\$100⁰⁰**

March 24 & 25, 2018, 9:30am-4pm at the Warehouse Studio

700 Lancaster Ave. (at the corner of Lancaster and Angelica), Reading PA 19607, 610.223.5085

Light snacks will be offered in the morning, but we will break for lunch so pack lunch or order from a nearby restaurant.

Name _____

Address _____

Phone _____ Cell Phone _____

Email Address _____

Supply list for Abstract Class:

Paints:

I use both acrylic types – either tube or liquid (fluid) will work – Liquitex Basic is OK

Tube Acrylics – bring your favorites – colors you like to work with OR

Fluid Acrylics – bring your favorites – colors you like to work with. - DON'T NEED BOTH

Some suggested colors, plus any other that you like to use – Thalo Blue, Ultramarine Blue, Cadmium Red Medium, Alizarin Crimson, Yellow Orche, Indian Yellow. (we will be doing a double primary color wheel using these colors).

Other Important Items:

Liquitex Super Heavy Gesso (my favorite) AC Moore or molding (modeling) paste (or venetian plaster)

White and Black Gesso (very important – don't buy white or black paint – use the gesso – can be found at AC Moores or Michaels

Gloss Medium and Varnish (Liquitex) – AC Moore or Michaels

Charcoal – chunky

Pencil

Water (in a spray bottle)

Paper Towels

Squeegees - different sizes from credit card size to larger – the kind you clean shower doors and windows – A MUST – buy at the dollar store or hardware stores (I have some for sale) – also AC Moore sells a grey wedge that works well made by Princeton.

Brayer – A MUST – I use the soft type (AC Moore and Michaels sells the Speedball brand in the craft section)

Big Water Container – like a large coffee can

Masking Tape

Watercolor Pencils and/or Water Soluble Crayons – not absolutely necessary, but good to have

Canvas and one sheet of Watercolor Paper – We will be working on a large canvases. You will need at least 3 or 4 canvas or wooden panels for this class, but you can also use paper (full sheet only). Bring all canvases the first class. We are also going to do one on paper. In other words 3 or 4 LARGE canvas no smaller than 40 x 30 and one full sheet of paper. The paper can be watercolor or print making paper – I will have some for purchase.

Freezer Paper – near the Reynolds Wrap at grocery store

Texture Tools – Stencils/Stamps – I will have a few for use

Masking Fluid

Any kind of drawing tools or mark-making tools.

Brushes – both big and small plus a rigger (or liner- not the “paint store type”) Variety of flats and rounds – your choice – don't buy only the cheap paintbrushes at the hardware store – these simply don't work. You will need a good 2” flat brush, 1” flat brush, ½” flat brush, a small round and a liner (or rigger) You can also use 1 or 2 of the cheap chip brushes.

Toothbrush

All items can be purchased at AC Moore or Michaels.

Also, bring a notepad and pen! WEAR OLD CLOTHES that you don't mind getting messy with paint. If you have any questions prior to class, feel free to call me at 717.623.2333. The list is long, but these are the items that I use regularly. QUESTIONS? CALL ME.

~Linda McCloskey